

Accessory Percussion Solutions!

(or... “What is that hole in the tambourine for?”)

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Special Thanks!

Pearl

ADAMS®

**Innovative
Percussion®
Inc.**

Black Swamp Percussion

REMO®

beetle
PERCUSSION



Graceland
UNIVERSITY | 1895

Your Station

Your Station

- Line of Sight
 - Instrument, music, conductor
- Comfortable Reach
- Towels
 - Aesthetic and functional
- Sound Options
 - Multiple beaters, instruments, etc.

Disclaimer

- Almost nothing mentioned today is notated in the score or parts. Percussionists, and their instructors, must be critical listeners and excellent problem solvers in order to render effective musical performances.

Tambourine

Soft Playing

- Angle
 - Flatter = Drier
- Smaller “beater”
- “Hide” the tambourine
- Muffling
 - Finger dampening
 - Heel resting on head
 - Knee to dampen/support

Soft Playing

- Dvorak – *Carnival Overture*

Allegro. *144* *5's* Tamburino. Ant. Dvorák, Op. 92.

The musical score is written for a Tamburino and is titled "Allegro. 144 5's Tamburino. Ant. Dvorák, Op. 92." The score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a forte (f) dynamic. It features a series of eighth notes and includes handwritten annotations "144" and "5's". The second staff starts with a piano (p) dynamic and includes a handwritten "A" with an accent. The third staff has a handwritten "3" above a triplet and a "B" above a section. The fourth staff includes a "tr" (trill) marking and a "3" at the end. Various other markings like "ff", "f", and "p" are present throughout the score.



Soft Playing



- Bizet - *Carmen*

Ex 1 to 8 bars

Nº 1ª Aragonaise.
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino.

Triangolo.

Gr. Cassa e Piatti.

2 3 4 5 6 7 8 9 10 6

Tamburino.

dim. molto

pp

pp

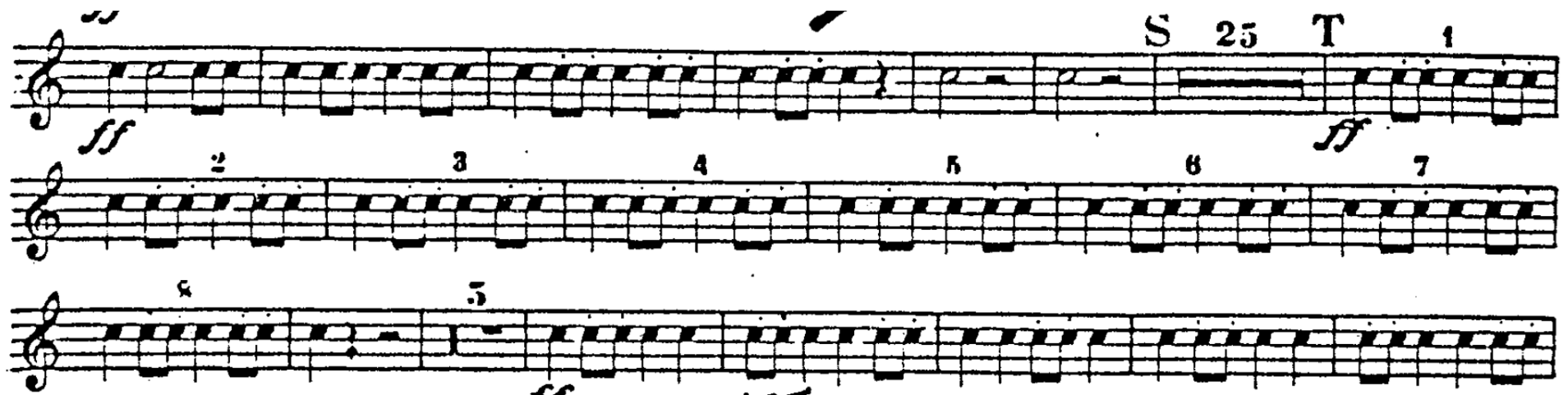
Handwritten notes: "Ex 1" and "Ar 1" are visible in the top right and middle right areas respectively.

Knee/Fist Techniques

- Used for faster rhythmic passages
- Non-notated
- Many Options
 - No knee.
 - To flip, or not to flip...
 - Non-western techniques

Knee/Fist Techniques

- Dvorak – *Carnival Overture*



Triangle

Single Notes

- Take them seriously!
- Is your triangle free to resonate?
- Mixing overtones
- Slow strokes. Sink in.

Mounting

- No music stands!
- Why would I mount my triangle?
- When should I mount my triangle?

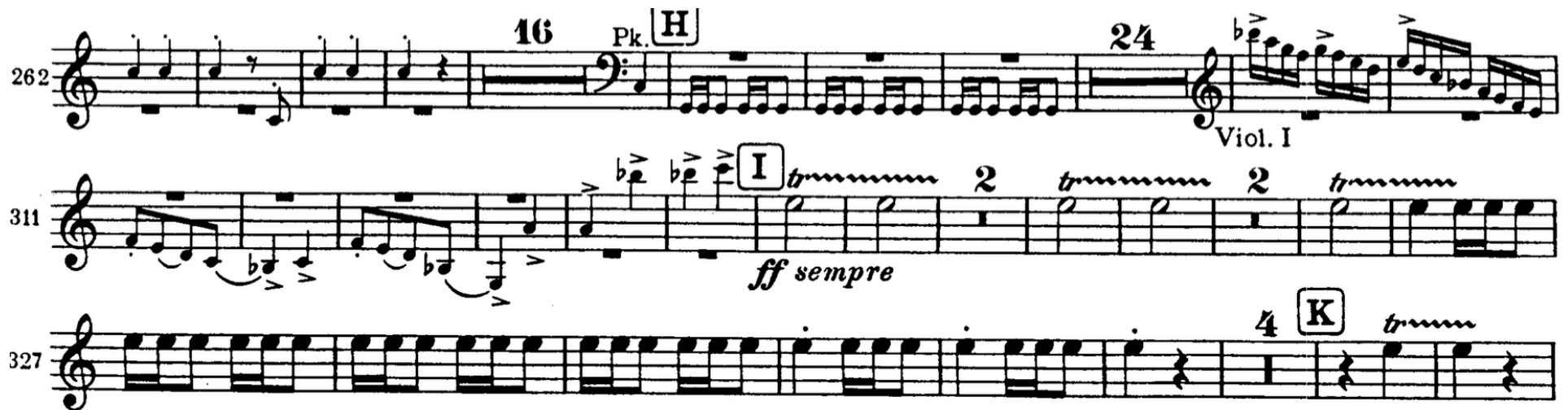
Mounting

- Brahms – *Symphony No. 4*

262 16 Pk. [H] 24 Viol. I

311 *ff sempre* [I] 2 2

327 4 [K] *trmm*



The image displays a musical score for Brahms' Symphony No. 4, specifically the 'Mounting' section. It consists of three staves. The first staff, starting at measure 262, features a treble clef and a key signature of one flat. It includes a 16-measure rest for the Piano (Pk.) and a 24-measure rest for Violin I (Viol. I). The second staff, starting at measure 311, has a treble clef and a key signature of one flat. It includes a 2-measure rest for the Violin I and a 2-measure rest for the Violin II. The third staff, starting at measure 327, has a treble clef and a key signature of one flat. It includes a 4-measure rest for the Violin I and a 4-measure rest for the Violin II. The score is marked with 'ff sempre' (fortissimo sempre) and includes various musical notations such as notes, rests, and dynamic markings.



Bass Drum

Basic Technique

- Body Position
- Large Muscle Groups
- Slow stroke
- Activate the fundamental pitch
- Mallet Placement

Body Position



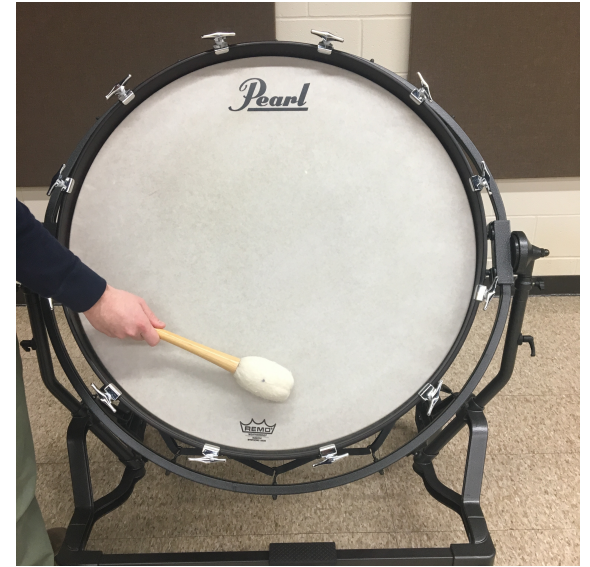
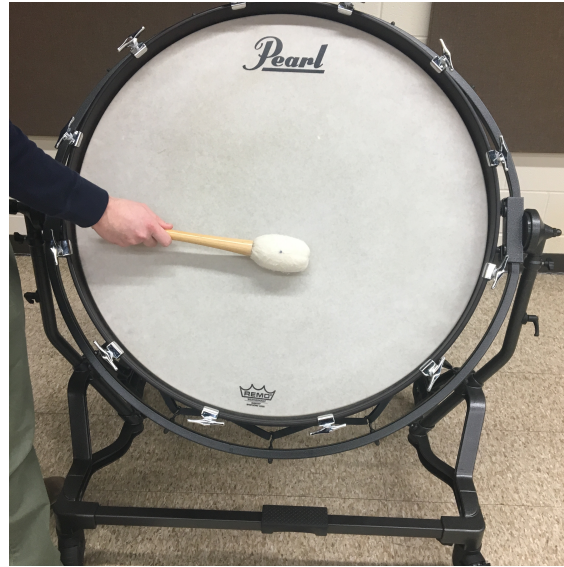
Tone Production

- Large Muscle Groups
- Slow stroke speed
- Activate the fundamental pitch

Tone Production



Mallet Placement



Mallet Placement



Muffling Techniques

- Left Hand muffle
- Semi-permanent solutions
- Knee muffling

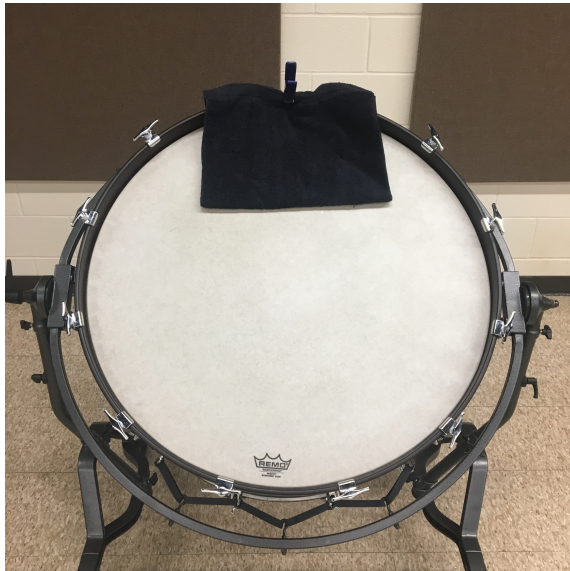
Left Hand Muffle



Left Hand Muffle



Semi-Permanent Solutions

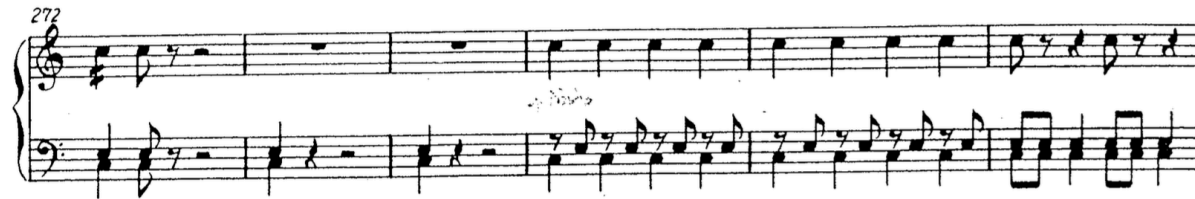


Knee Muffling



Muffling Techniques

- Tchaikovsky – *Symphony No. 4*



Muffling Techniques

- Stravinsky – *Rite of Spring*

DANSE DE LA TERRE
Lento 3

10~
(72) Prestissimo
G.C. 3 3 3 3 3 tr

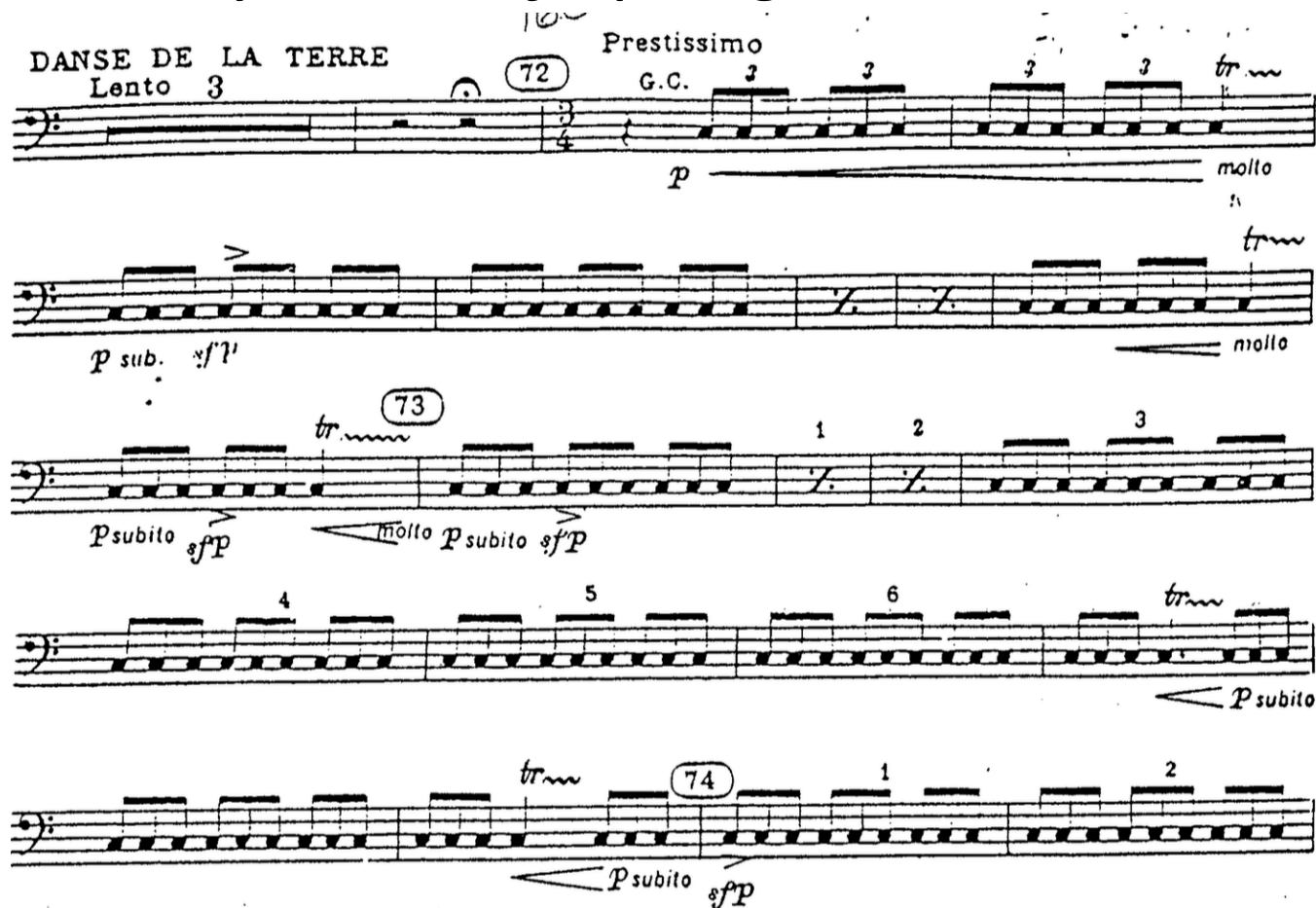
p *molto* tr

p sub. sf *molto* tr

(73) 1 2 3
P subito sf *molto P subito sf*

4 5 6 tr
P subito

(74) 1 2
P subito sf



Crash Cymbals

Fundamental Concepts

- Cymbals are paired, not matched
- Cymbals need to mix
 - Both hands should be involved
 - Slow stroke
 - Practice “sizzling”

Crash Types

- Cadential
- Muffled
- Repeated
- Soft

Crash Types

- Tchaikovsky – *Romeo and Juliet*

Allegro giusto. 21 **D** **E** Plaff

10 *mf* 2 *f*

4 **F** Gr. Cassa 22 **G** 21 **H** 38



Crash Types

- Tchaikovsky – *Symphony No. 4*



Suspended Cymbal

Choices...

- All cymbals are not equal
- All marimba mallets are not equal

Thanks!

Slides will be posted at:
www.adamgroh.com

The logo for Pearl, featuring the word "Pearl" in a stylized, cursive script font with a horizontal line underneath.The logo for ADAMS, featuring the word "ADAMS" in a bold, sans-serif font inside a rounded rectangular border.The logo for Innovative Percussion Inc., featuring the words "Innovative Percussion" in a bold, sans-serif font with "Inc." in a smaller font below.The logo for Black Swamp Percussion, featuring a stylized hand icon inside a circle with the words "Black Swamp Percussion" to the left.The logo for REMO, featuring a crown icon above the word "REMO" in a bold, sans-serif font.The logo for beetle PERCUSSION, featuring a stylized beetle icon to the left of the word "beetle" in a lowercase, sans-serif font, with "PERCUSSION" in a smaller font below.